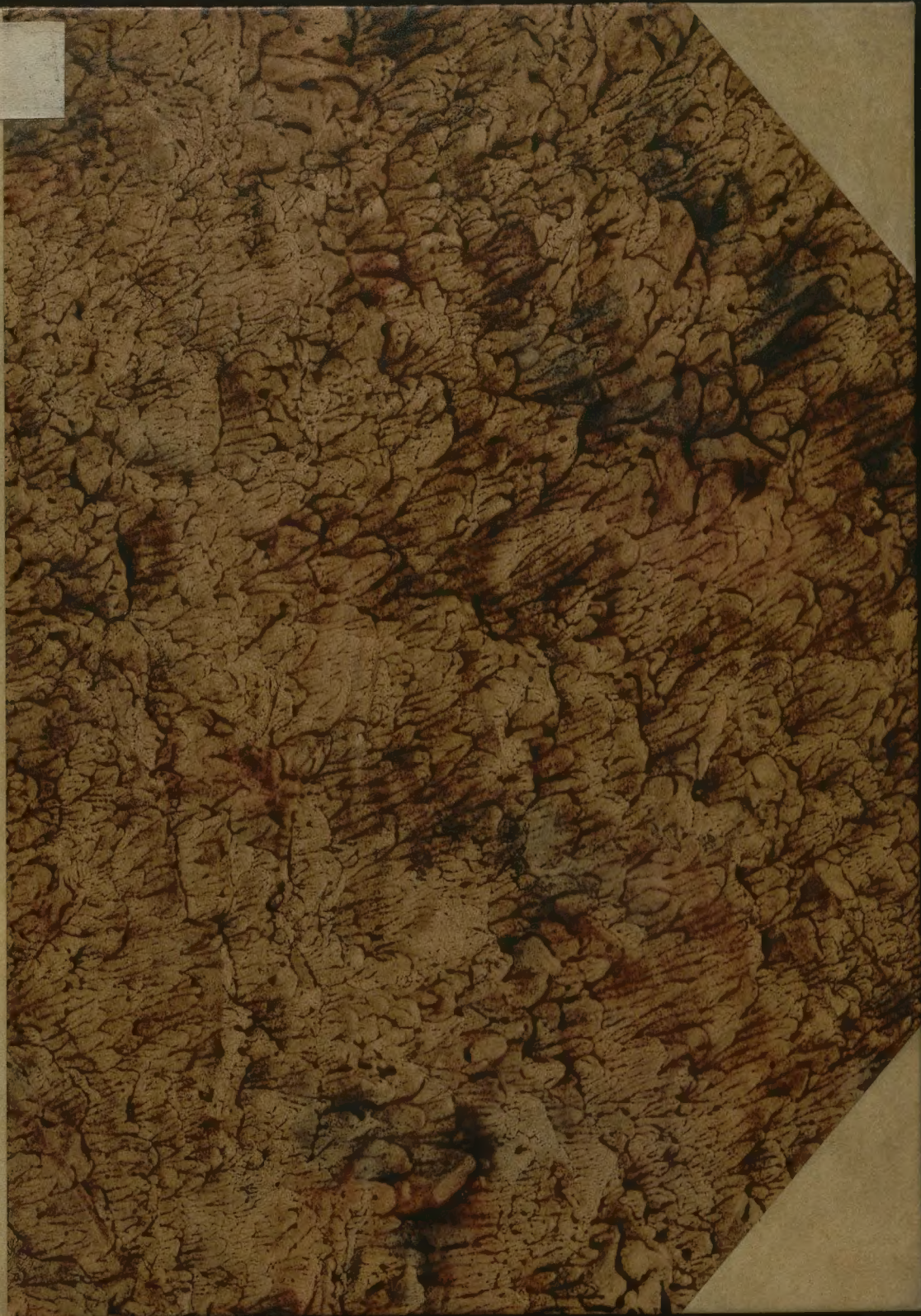


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II



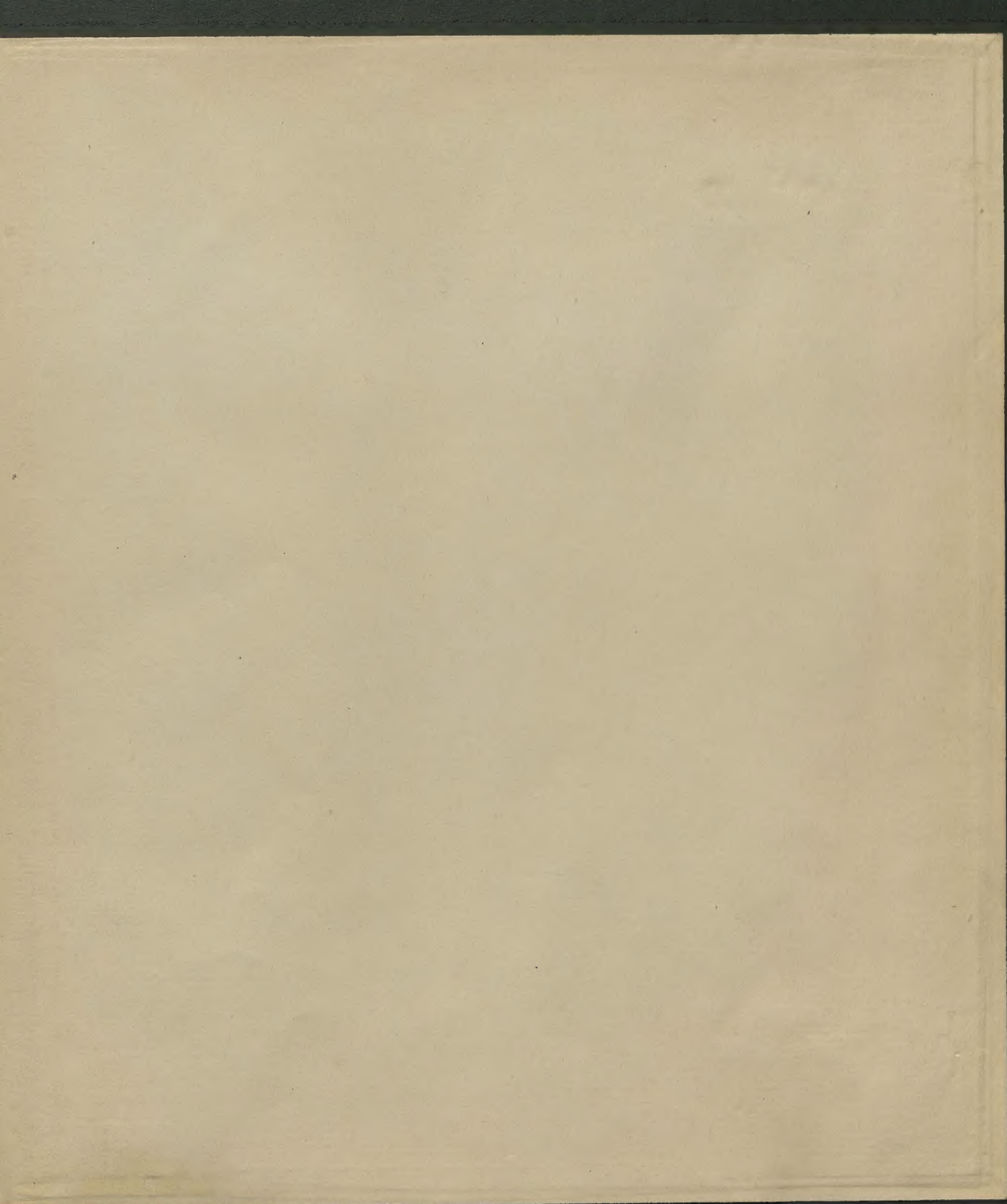


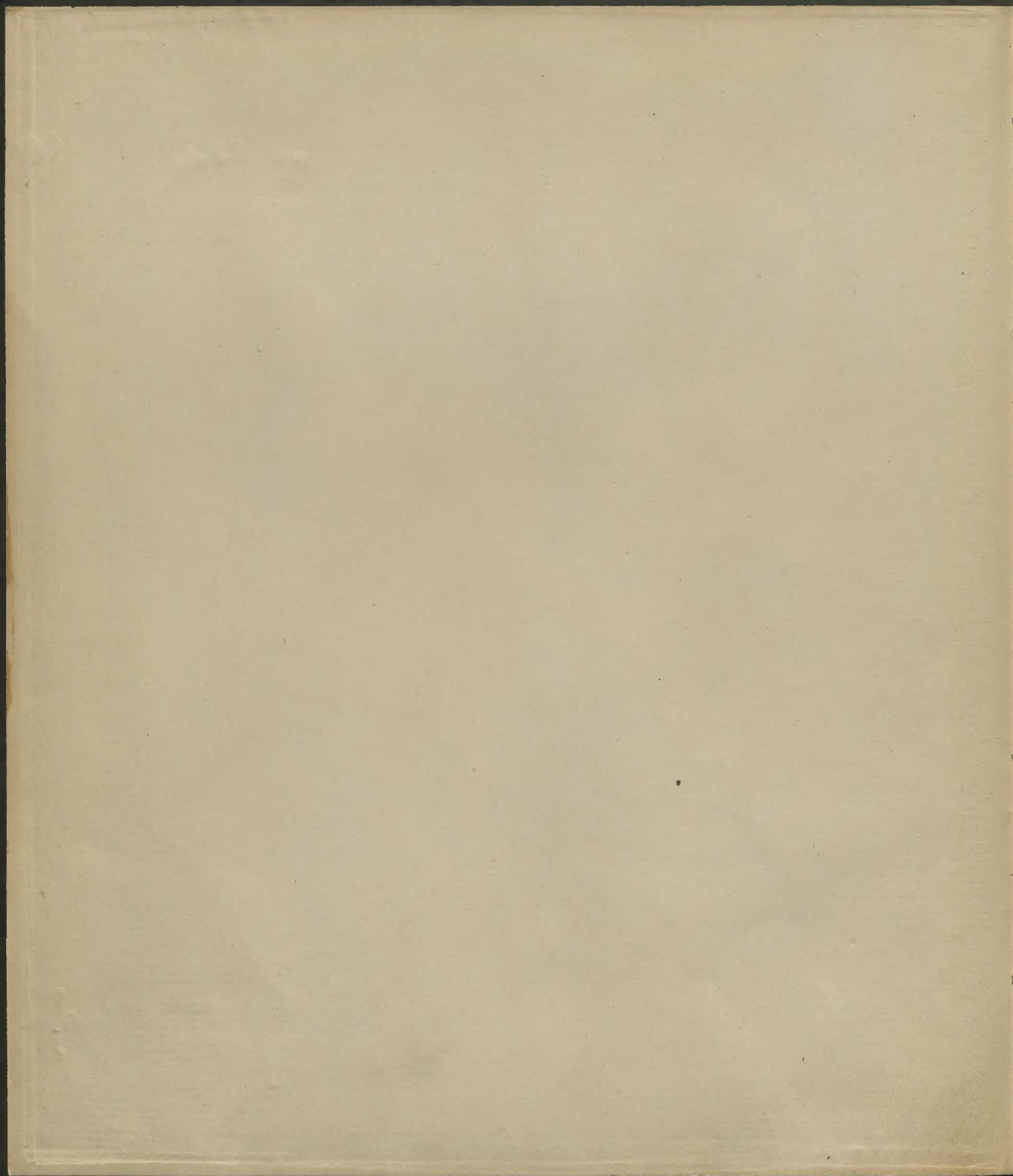
Cztery karty z rękopisu zawierającego Kazania Jacińskie.  
Dar Oddziału Sztuki Urzędu Wojewódzkiego w Krakowie,  
dnia 11. II. 1936. Pochodzi z Terenu województwa kieleckiego,  
z niekolejnej okładki.

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II

Bibl. Jagl.















[illegible]

ut et in p[ro]p[ri]o d[omi]n[io]

*[The text in this block is extremely faded and largely illegible. It appears to be a continuation of a philosophical or theological treatise, possibly discussing concepts like "veritas" (truth) and "falsitas" (falsehood), as suggested by the words visible at the bottom.]*



[illegible]



bus et opprobriis et contumeliis et  
 infamie et contumeliis et abspiciendi eos  
 in pulvere et facies eos in foveam  
 inferi digne vide populum  
 de depulsum qui stans quasi eva-  
 nescit Si de fortitudine multorum  
 pueri confidunt Si de nobilitate  
 stultus est de aliena probitate glori-  
 quia nobilitas vel ad eam quod  
 gloria opprobrii quod stultus  
 et qui quicquid in pulvere man-  
 elevat quicquid a manu stultus  
 quicquid quicquid / et qui quicquid  
 iniquitatem per se facit  
 hostem eorum dei sunt  
 ne ad eum veniat et de manu  
 in vestibulis viciorum suorum  
 quicquid in go propter iniquitatem  
 dei ut nos querat et eum ad  
 ad iudicium digne persequens  
 quia in peccatis operibus suis  
 omni et quod homo ad eum  
 et perit et perit et perit  
 vult / Si nomen quod perit  
 et perit perit iniquitatem ad aspi-  
 ciunt et iniquitatem / et nos per-  
 tinent iniquitatem et iniquitatem ad  
 quod eum et gloriam dei ap-  
 ant deest gloria in iustis dei  
 no in / Christus vult ma-  
 gna / et perit et perit  
 portamus iniquitatem iniquitatem  
 et quod perit iniquitatem iniquitatem  
 operatur quod iniquitatem iniquitatem  
 in et perit iniquitatem

[illegible]







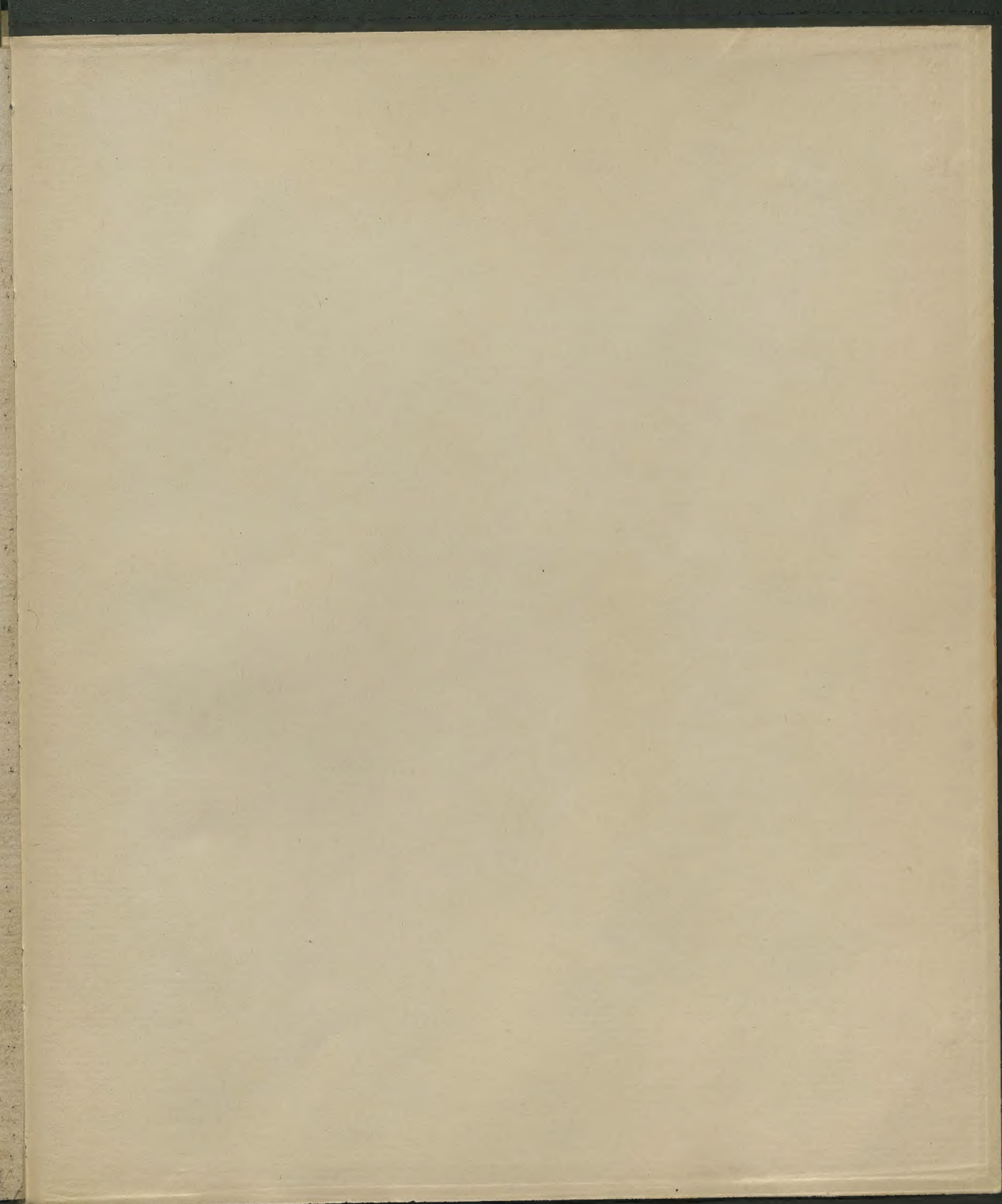
*[Faint, illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript.]*

*[Faint, illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript.]*



The text on this page is extremely faint and illegible, appearing to be a continuation of the handwritten notes from the previous page. It seems to contain several lines of text, possibly including a list or a series of observations, but the characters are too light to transcribe accurately.







1911. 100.



